REPORT ON LOS ANGELES

The Division played an active role in the 2012 Annual Meeting in Los Angeles:
- Receiving an Award for Division Achievement
- Presenting a Poster showing the features of the web-based Instrument Archive
- Presenting TWO films to an enthusiastic audience

These activities were a result of effort by numerous division members and clearly showed that we can play a significant role in AACC. We also held our annual Division Meeting where the Carraway-Meites Award was presented to the legendary Dr. Norbert Tietz. Unfortunately, Dr. Tietz was convalescing from surgery and could not attend, but the award was accepted on his behalf by Dr. Denis Rodgerson.

The Annual Meeting and the Exposition appear to grow to new levels each year and it is a demanding task for members to schedule their time so that they gain as much as possible from the almost frightening array of courses, lectures, symposia and industry displays. As a result some division activities are hard pressed to compete for time and so it is incumbent on divisions to make their role at the Annual Meeting more meaningful and attractive. Our efforts this year show that we can compete and, with the involvement of members, demonstrate that the History Division can present material that is interesting and educational.

For many members, learning the history of our association and clinical chemistry is not their prime purpose for attending the Annual Meeting, but we have shown that by providing tools such as the web-based Instrument Archive and presenting interesting and enjoyable films we can attract interest in our division and stimulate membership growth.
SUDOKU - With a “Twist”
You play this Sudoku in the conventional way except that the numbers are substituted by nine letters that are an anagram for:
A TYPE OF PROCESS.
LET US KNOW IF YOU COMPLETE THE PUZZLE AND IDENTIFY THE KEY WORD.
The significant word for the LAST issue was: THYROXINE

Another movie?
In the Chairman’s Corner section of this Newsletter, there is a mention of another (proposed) movie project. It is suggested that the division can play a useful role in recording the history of different divisions in the association, showing the ways in which pioneers of those disciplines embarked on the first efforts to meet a need in clinical medicine.
DO YOU HAVE AN IDEA WHICH DIVISION COULD BE THE BASIS FOR AN INTERESTING TALE, SHOWN THROUGH THE WORK OF PIONEERS, THE DEVELOPMENT OF METHODS AND TECHNOLOGY AND THE IMPACT THEY HAVE TODAY?
If so, please send your ideas to the Editor, or the Chair Elect, Dr. Mitch Scott. We are confident this could start an interesting and valuable program.

Copies of “AACC: What a Great Idea”
Copies of the movie are available from the editor (Peter Wilding) for $10.00. Checks should be made out to: “AACC - History Division”. Please send address for mailing. For addresses overseas, there will be an additional charge.

Division Officers:
Chair: Peter Wilding, Ph.D., Chair-Elect: Mitchell Scott, Ph.D.
Past Chair: Richard M. Rocco, Ph.D. Secretary: Robert Rej, Ph.D.
Treasurer: David J. Thornton, Ph.D., Staff Liaison: Penelope Jones
Consultants: Larry M. Demers, Ph.D., Nathan Gochman, Ph.D., Larry J. Kricka, Ph.D.

FOR COMMENTS ON THE NEWSLETTER, OR TO SUBMIT AN ARTICLE, PLEASE CONTACT THE EDITOR: Peter Wilding
e-mail (pwilding@mail.med.upenn.edu) or by phone (610-240-0233)
Chairman’s Corner:

This is my last column as Chair of the Division and also my last contribution as editor of the Newsletter. I would like to thank all the individuals that have supported me as Editor for the past three years and as Chair for the past two. Without the willingness of colleagues, this task is impossible, but I have been fortunate to have tremendous help from many old friends who have written articles for the newsletter, Larry Kricka and Ed Neren who have worked tirelessly to make the Instrument Archive a real benefit to the members, and to the wonderful group that made the creation of our “first” movie such a success. The leadership and expertise of the Third Avenue Productions team (J.B. Edwards, Memory Contento, Raymond Hamlin and Joyce Kuhn...) helped us immensely coupled with the generous support of Sherago International, Beckman Coulter and Abbott Diagnostics.

Following up with another movie is being considered, and a most exciting topic has been proposed that would involve collaboration with another division to show how a vital discipline in laboratory medicine has evolved and flourished. I am confident that the division, under the leadership of Dr. Mitch Scott will move us forward. However, it is imperative that division members show their willingness to help in this effort. The willingness of non-division members to help out over the past three years to write articles has been wonderful. I would like to express my gratitude for their contributions to the Newsletter. The following list shows a remarkable diversity in both location and role in clinical chemistry:

- Jack Ryan (Sherago International, New York)
- Renze Bais (Clinical Chemist, Sydney, Australia)
- Nader Rifai (Editor, Clinical Chemistry)
- John Stevens (Retired Clinical Chemist, London, UK)
- Ingmar Jungner (Retired Pathologist & Inventor, Stockholm, Sweden)
- Rosa Sierra-Amor (Clinical Chemist, Veracruz, Mexico)
- Richard Nadeau (Retired IVD Industry Executive & Inventor, USA)

**QUESTIONNAIRE ABOUT THE MOVIE:**

Please fill in the following questionnaire, copy it and send it to the Editor. The information will help improve the next film.

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Suggestions for Topic: .................................................................................................
UPDATES:

1. **HISTORY DIVISION CONSULTANTS:**
   Traditionally, the division Executive includes THREE consultants, who are appointed by the Chair. For the past two years, the consultants have been Drs. Laurence Demers, Nathan Gochman and Larry Kricka. If you are interested in participating in this way, please contact the Chair for 2013-2014, Dr. Mitch Scott.

2. **JIM FAIX’S MOVIE CLIPS ON YOUTUBE:**
   The short film prepared by Dr. Jim Faix for our “movie fest” at the Annual Meeting, titled “Movie Molecules: Clinical Chemistry in Hollywood” is now available on YouTube ([www.youtube.com/watch?v=K6rmGiZGV_M](http://www.youtube.com/watch?v=K6rmGiZGV_M)). For those of you who have not seen this, it is well worth seeing.

3. **MORE INFO ON THE INSTRUMENT ARCHIVE**
   The next update of the Archive is underway and it is expected that it will be completed towards the end of 2012. As always, we welcome pictures of old analyzers suitable for inclusion the Archive. (Please send information to: kricka@mail.med.upenn.edu)

4. **ELECTION OF OFFICERS FOR 2013**
   Members of the Division are reminded that this year you will have an opportunity to vote for two Division officers: Treasurer (serving 2013-2015); and Chair-elect (serving 2013-2014, and as Chair 2015-2016). Nominations for officers are still being accepted and they can be mailed to the Secretary, prior to 7 November 2012, to: history@clinchem.com

5. **NOMINATIONS FOR THE CARRAWAY-MEITES AWARD FOR 2013**
   We need nominations for 2013. Outstanding clinical chemists have accepted this award in past years and we would like to continue this tradition.

6. **REQUEST FOR ARTICLES:**
   The Editor of the Newsletter is always pleased to receive articles or suggestion. During the past three years we have published short articles about other “sister” organizations around the world and about the origins and development of significant instruments that changed the practice of clinical chemistry. For example the articles by Drs. Ingmar Jungner and Richard Nadeau about the origins of the AutoChemist and the DuPont ACA systems were very well received. Please send in your contribution.
DIVISION ACTIVITIES AT THE ANNUAL MEETING

Elizabeth (Betty) Smith, whose Bequest made the Division Movie possible

AACC President Greg Miller presenting award to Division Chair

Ed Neren, Larry Kricka and Peter Wilding with the Division Poster

Dr. Denis Rodgerson receiving the Caraway-Meites Award on behalf of Norbert Tietz

Poster advertising the History Division film “AACC: WHAT A GREAT IDEA”

A “FULL HOUSE” at the film “Premiere”